

Instant foto

https://www.youtube.com/watch?v=fNXyvc3va70

10 DKK / Foto

Hvorfor?

Fange hverdagens små øjeblikke







Taktil oplevelse (væk fra skærmen)
Kontroltab -> Uperfekt perfekt
Sjovt
Til at eksperimentere med:-)

Instant-eksperimenter

Hvordan?

Farvefiltre





(For) Gammel film







Panorama







Lange lukkertider

I Mikroovn



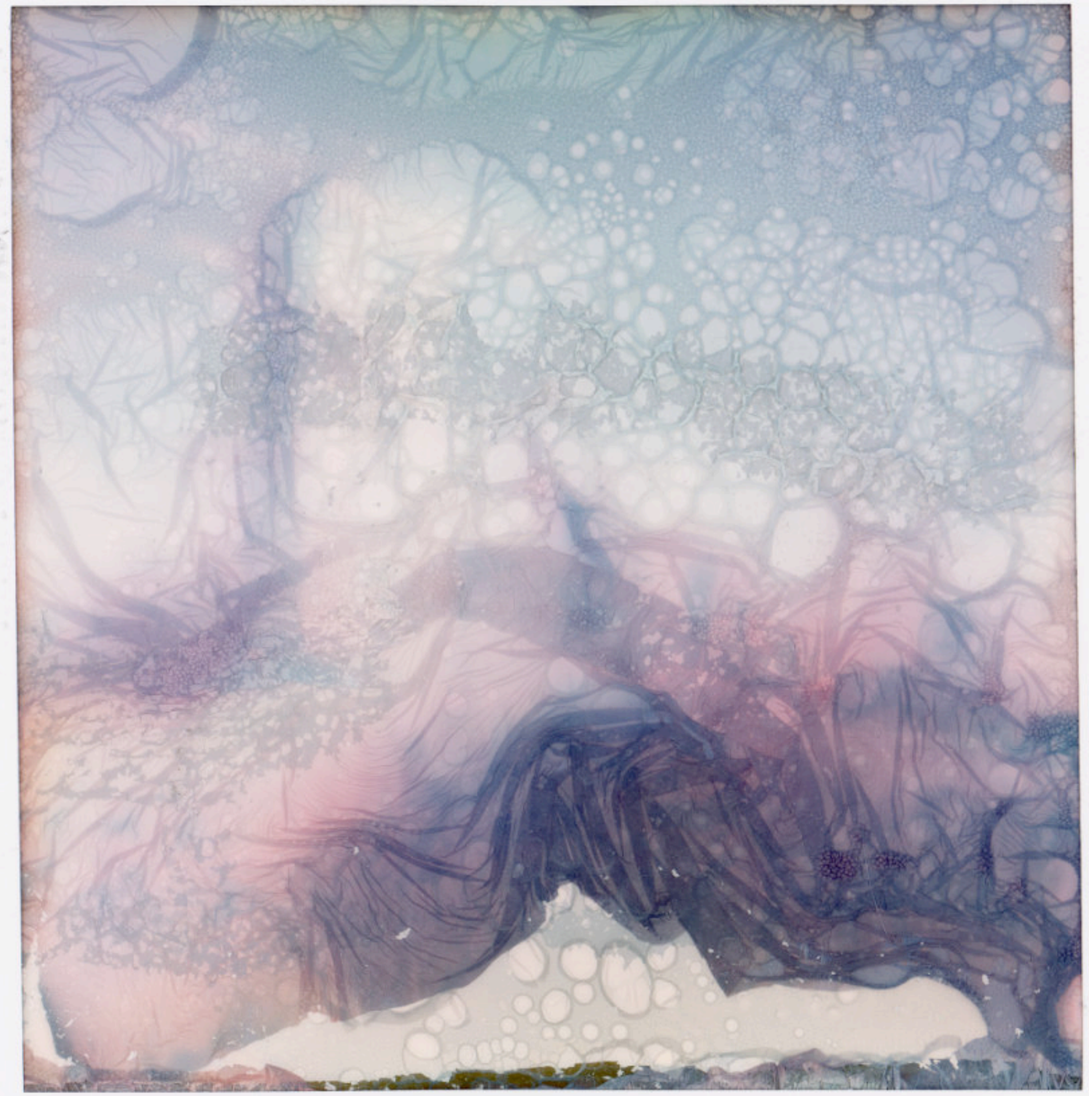




Dobbeleksponering



vandbad







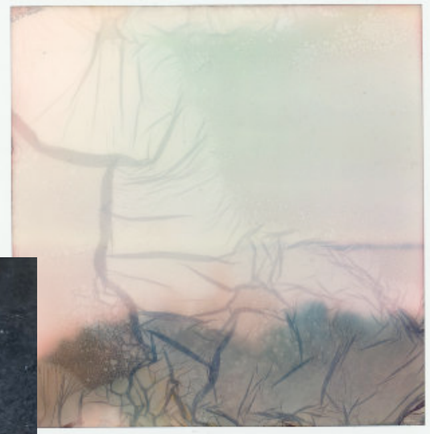


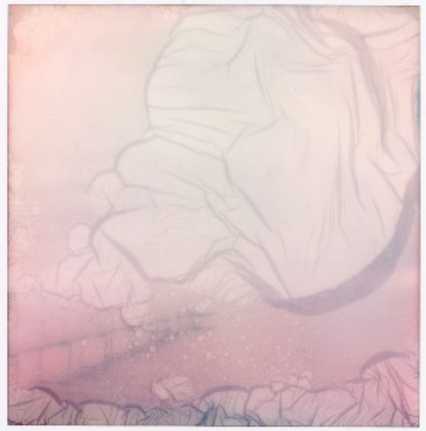


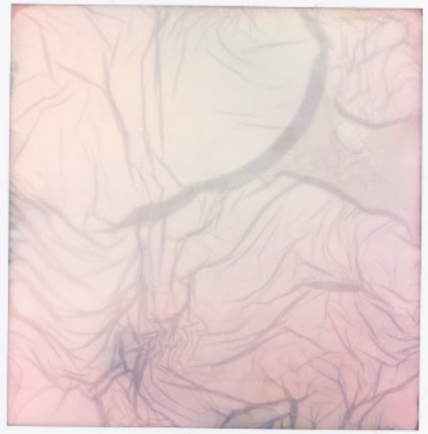


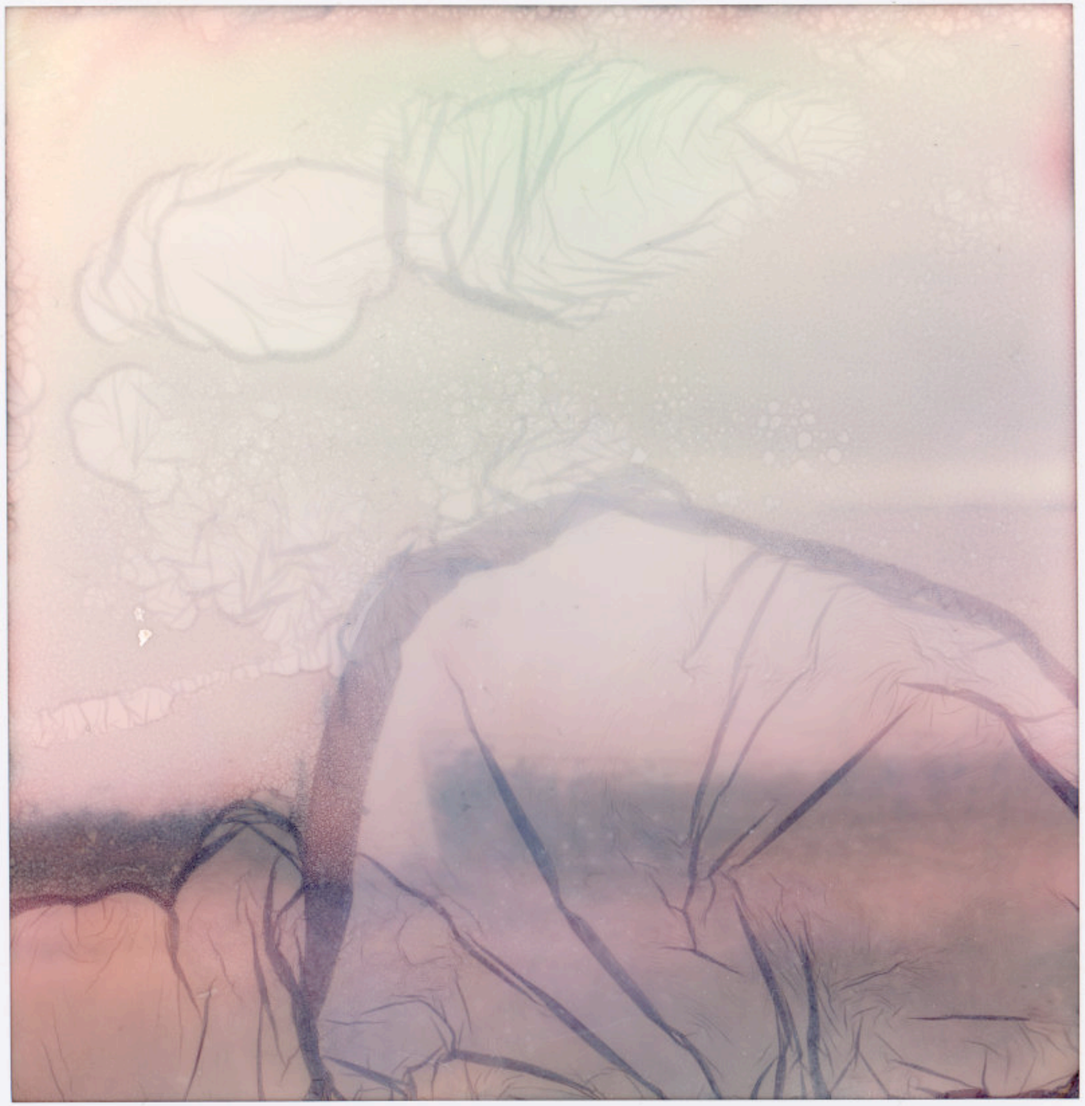
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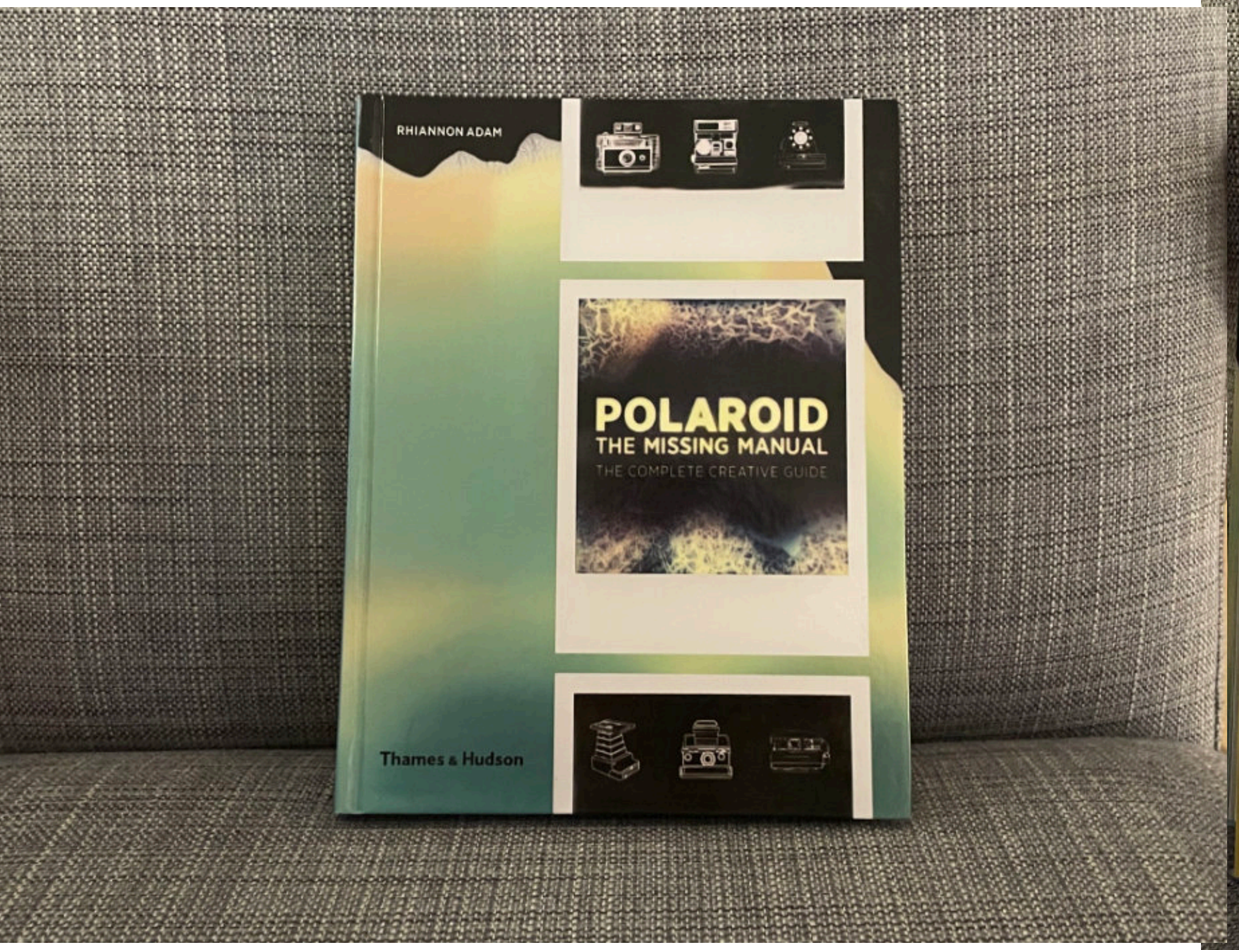








Ølbad!





Expired Polaroid Film

All Polaroid film has now expired. Working with expired film can result in unusual and striking effects in your images, but you could also be using ruined stock, so it's a good idea to manage your expectations!

Instant film relies on its internal chemicals being wet and spreadable but over time the chemicals dry up and the pods become hard. Integral film packs also contain a battery that has a tendency to drain until flat if the film is very old. This can result in slow camera operation and ejection, and horizontal lines appearing over the film sheet (that mirror the roller's undulations).

To avoid these pitfalls buy the most recently expired film that you can.

In general, integral films fare less well than their pack film counterparts. Sheet film also often dries out quickly. This is because it is wrapped in foiled paper rather than metal foil, allowing air to seep in.

If you are shooting sheet film always take your film out of the box and place it in a Ziploc bag in the fridge to preserve it.

When buying film ask the seller how it has been stored. This may seem like common sense, however, two batches of film bearing the same expiry date can produce entirely different results, and this is usually a consequence of how well it has been looked after.

It is important to keep all film in the fridge, and especially so with expired Polaroid film. If this is not an option avoid storing it in humid spaces, and lay it flat, not upright.

Pack film, specifically Polaroid 669 pack film (see page 225), is the most reliable. You could use foil-wrapped twenty-five-year-old 669 and still achieve good results. This film can also be manipulated in many different ways. Over time all pack film emulsions may become blotchy and undeveloped patches may start to appear. Contrast and colour rendition will also weaken.

Opposite: A pack of completely dry Polaroid SX-70 film. **Top:** Polaroid pack film loses accurate colour rendition and contrast and can appear foggy and patchy. **Above:** Expired Polaroid pack films often exhibit surface streaks and swirls.

Above right: Dan Ryan makes use of expired pack film's random characteristics, distressing it further during development by crushing and bending it. Brown patches, like those on the right-hand side are typical of expired pack films. These can be washed off after development or left, adding to the aged appearance.

Mange flere teknikker!